

Autumn Leaves

ARRANGE by NAGAI 202112

♩ = 155

2小節無始

Chord progression for the first system:

Cm7 F7 B \flat maj7 E \flat maj7 Am7-5

Chord progression for the second system:

D7 Gm6 Cm7 F7 B \flat maj7

Chord progression for the third system:

E \flat maj7 Am7(b5) D7 Gm6 G7 Cm7

Chord progression for the fourth system:

F7 B \flat maj7 E \flat maj7 Am7(b5) D7 Gm6

Chord progression for the fifth system:

Gm6 Am7(b5) D7 Gm F \sharp aug Cm7

Chord progression for the sixth system:

F7 B \flat maj7 E \flat maj7 Am7(b5) D7 Gm7 C7

Chord progression for the seventh system:

Fm7 B \flat 7 Am7(b5) D7 Gm6 G7 Cm7

Chord progression for the eighth system:

F7 B \flat maj7 E \flat maj7 Am7(b5) D7 Gm6

Chord progression for the ninth system:

G7 Cm7 F7 B \flat maj7 E \flat maj7 Am7(b5)

Chord progression for the tenth system:

D7 Gm6 Gm6 Am7(b5) D7 Gm

Chord progression for the eleventh system:

F \sharp aug Cm7 F7 B \flat maj7 E \flat maj7 Am7(b5)

Chord progression for the twelfth system:

F \sharp aug Cm7 F7 B \flat maj7 E \flat maj7 Am7(b5)

Strings

68 D7 Gm F#m Fm Em D7 Am7(b5) Gm6 アドリブ

74 G7 Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5)

80 D7 Gm6 G7 Cm7 F7 Bbmaj7

86 Ebmaj7 Am7(b5) D7 Gm6 Gm6 Am7(b5)

92 D7 Gm F#aug Cm7 F7 Bbmaj7

98 Ebmaj7 Am7(b5) D7 Gm7 C7 Fm7 Bb7 Am7(b5)

104 D7 Gm6 G7 G7 Am7(b5) D7

110 Am7(b5) D7 Am7(b5) D7 Gm6 rubato

116 Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D7

122 Gm Bbaug Gm9

Detailed description: This is a musical score for strings, likely for a guitar or similar instrument. It consists of ten staves of music. The first staff (measures 68-73) contains a melodic line with several triplets and a fermata. Above the staff are chords: D7, Gm, F#m, Fm, Em, D7, and Am7(b5). A triangle symbol is placed above the Am7(b5) chord. The second staff (measures 74-79) is mostly empty with a repeat sign at the beginning. Above it are chords: G7, Cm7, F7, Bbmaj7, Ebmaj7, and Am7(b5). The third staff (measures 80-85) is also mostly empty with a repeat sign. Above it are chords: D7, Gm6, G7, Cm7, F7, and Bbmaj7. The fourth staff (measures 86-91) is mostly empty with a repeat sign. Above it are chords: Ebmaj7, Am7(b5), D7, Gm6, Gm6, and Am7(b5). The fifth staff (measures 92-97) is mostly empty with a repeat sign. Above it are chords: D7, Gm, F#aug, Cm7, F7, and Bbmaj7. The sixth staff (measures 98-103) is mostly empty with a repeat sign. Above it are chords: Ebmaj7, Am7(b5), D7, Gm7, C7, Fm7, Bb7, and Am7(b5). The seventh staff (measures 104-109) contains a melodic line with a first ending bracket (1.) and a second ending bracket (2.). Above it are chords: D7, Gm6, G7, G7, Am7(b5), and D7. A triangle symbol is placed above the Am7(b5) chord. Below the staff is the instruction 'D.S. al Coda'. The eighth staff (measures 110-115) contains a melodic line with a fermata. Above it are chords: Am7(b5), D7, Am7(b5), D7, and Gm6. A box labeled 'rubato' is placed above the Gm6 chord. The ninth staff (measures 116-121) is mostly empty with a repeat sign. Above it are chords: Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), and D7. The tenth staff (measures 122-127) contains a melodic line with a fermata. Above it are chords: Gm, Bbaug, and Gm9.